

CRITICAL ACCLAIM FOR

R . E . M . ' S

NEW ADVENTURES IN HI-FI

 **MSNBC**
morning joe

MICHAEL STIPE: WE WERE AT OUR PEAK AS SONGWRITERS WITH 'NEW ADVENTURES'

WATCH HERE

"The second half of [*New Adventures in Hi-Fi*'s] new quarter-century edition has its own enticing push and pull. Stray covers, including a freewheeling run through Richard Thompson's 'Wall of Death,' trade off with raw concert recordings of album material."

THE NEW YORKER

"There's a reason the album's been a fan favorite since its release a quarter-century ago."

STEREOGUM

"A fascinating chronicle, *New Adventures* is finally—and rightfully—taking its place as one of R.E.M.'s best, most consistent works."

AV CLUB

"R.E.M.'s subtle '90s masterwork has made a triumphant return, with something to offer listeners both old and new."

UNDER THE RADAR



R . E . M .

NEW ADVENTURES IN HI-FI

9/10

"Even today, 25 years later, it sounds as fresh and powerful as ever...a truly essential record—not just in the band's career, but in the general pantheon of modern music."

FLOOD
MAGAZINE

"R.E.M. always sought to challenge themselves. By writing and recording during what would prove to be a most arduous tour, they rose to the occasion."

popMATTERS

9.3/10

"Born of a chaotic and stressful tour, [*New Adventures in Hi-Fi*] translated not only the energy of their shows but the transience and unreality of life on the road."

"While *New Adventures* may not include the band's biggest hits, it showcases them at the peak of their power: each song conjures its own universe, with Stipe's poignant lyricism and vocals guiding the way."

Pitchfork

"*New Adventures in Hi-Fi* represents R.E.M. at its creative peak."

 **USA TODAY**

"The band's excitement and faith in the material is palpable upon listening to the album...[it] remains one of the closest representations of the band's raw live energy of any of their studio albums."

BROOKLYN VEGAN

"an underrated classic...there's a lot here to sink your teeth into"

UPROXX

"In [*New Adventures*] multifaceted sprawl, [R.E.M.] wound up with one of their best records of the '90s."

 **ALLMUSIC**

"While the deluxe CD version of this 25th anniversary re-release is packed with bonus stuff, the vinyl edition sticks to the original tracklist with some nicely fattened sound. It's more than enough."

Paste