

“The Milk Carton Kids’ career-best album.” —popMATTERS

CRITICAL ACCLAIM FOR THE MILK CARTON KIDS’ NEW ALBUM I ONLY SEE THE MOON



LISTEN HERE

On tour throughout North America this fall, [click](#) for tour dates & tickets.

Founding & co-producing the first **Los Angeles Folk Festival** at **The Ford** **October 7-8** in partnership with the **Los Angeles Philharmonic**. Grammy nominees The Milk Carton Kids will perform alongside **Waxahatchee, Sierra Ferrell, Valerie June, David Garza & Freaklórico, Haley Heynderickx, Tré Burt, Willie Watson** and a number of very special guests. [Click](#) for tickets.

NEW MUSIC FRIDAY: THE BEST RELEASES OUT ON MAY 19

n p r music

“It’s been four years since Kenneth Pattengale and Joey Ryan have put out a record together, but *I Only See The Moon* arrives with immaculate grace...It’s good to have them both back; *I Only See The Moon* signals a return to form for a beloved band.”

paste

“A collection of songs bathed in warming eloquence and poetic nuance, with affecting lyrical passages telling of broken clocks and aging hearts, rising suns, their lunar counterparts and time slipping away graciously. There is humor, the brightness of hope and the dark candor of reality within these examinations of love and life—each, to Pattengale and Ryan’s satisfaction, is executed with a workman-like resolve.”

relix

“With their exquisite new album, *I Only See The Moon*, and ambitious new Los Angeles Folk Festival, Milk Carton Kids Kenneth Pattengale and Joey Ryan are leading a modern folk revival.”

GuitarPlayer.

“their strongest set of songs to date”

ACOUSTIC GUITAR

9/10

“*I Only See the Moon* is a true album—each track knows about the other songs around it, gently pushing and pulling at their lyrical and instrumental angles...there are some moments of real beauty here.”

popMATTERS

“*I Only See the Moon* feels like a return to the sound from which they originally emerged, except this time with all the wisdom they’ve gleaned in the ensuing years.”

FOLK ALLEY

“[‘Running on Sweet Smile’ is a] thoughtful, acoustic guitar-driven song.”

American Songwriter
the craft of music

“[‘When You’re Gone’ is] an earnest tale of a memory that refuses to leave while longing for days that have passed.”

the Boot

“[‘Running on Sweet Smile’ is] direct in its lyrics, yet winding and exploratory in arrangement, highlighting the many strengths of the folk duo.”

THE BLUEGRASS SITUATION

“The eleven-song effort eases out majestically around the duo’s vocal harmonies and light acoustic instrumentation...these songs touch on solitude, fading love, trying to grow up and some bleak topics, but their sweet sound together makes listening to them a joy.”

glide
MAGAZINE

FOR MORE INFORMATION, PLEASE CONTACT JOE COHEN, KRISTA WILLIAMS OR CARLA SACKS AT SACKS & CO., 212.741.1000, JOE.COHEN@SACKSCO.COM, KRISTA@SACKSCO.COM OR CARLA@SACKSCO.COM.

