

CRITICAL ACCLAIM FOR

DANIELLE PONDER'S SOME OF US ARE BRAVE

JIMMY Kimmel LIVE!
"SOMEONE LIKE YOU"
PERFORMANCE
VIEW HERE


CBS MORNINGS
SATURDAY SESSION
"SOMEONE LIKE YOU"
VIEW HERE

npr all things considered
DANIELLE PONDER — A SINGER
WHO WAS ONCE A LAWYER —
ENJOYS CRITICAL RAVES
VIEW HERE

LATE NIGHT WITH SETH MEYERS
"SO LONG"
PERFORMANCE
VIEW HERE

OBJECT OF SOUND
STORYTELLING THROUGH SONG
(FEAT. DANIELLE PONDER)
VIEW HERE

"...Ponder's voice opens up to reveal its bluesy power, with ghosts of Billie Holiday and Nina Simone."
The New York Times

"Her most dynamic instrument is her voice, which can range effortlessly from delicate tenderness to thundering force."
CNN

"Meet Danielle Ponder, a superstar in every respect"
Forbes

"...Ponder comes to us as a fully formed human, not just an artist. She's a thinker with a big voice singing the songs she wrote, and they reflect her interior life with a keen eye on the world around her. Keep your eyes/ears on her."
KCRW'S FAVORITE SONGS OF 2022

"When 'Fray' hits this lyrical and sonic crescendo, I know that I can do that too. It's a song of heartache and sadness that turns to resolve, hard work, and self determination, and then turns back to vulnerability and openness."
KCRW

"...an eclectic mix of artists played on both the outdoor and indoor stages, including a stunning set from public defender turned full-time powerhouse soul singer Danielle Ponder..."
FLOOD MAGAZINE

"We remembered being bowled away by Yola in 2019, a few months before she earned a Grammy best new artist nomination and got a full hour on 'Austin City Limits.' Ponder's set suggested similar highs to come from this extraordinary public defender turned musician."
Austin American-Statesman



POWERHOUSE SINGER-SONGWRITER DANIELLE PONDER MINES INTIMACY WHILE UPLIFTING THE MARGINALIZED

"On *Some of Us Are Brave*, she weaves together that activist passion and her storytelling about more intimate themes and experiences; her chic, smoky musical arrangements are similarly multifaceted, incorporating soul, gospel, downtempo, alternative rock, and more. If there's a sweet spot between Aretha Franklin and Beth Gibbons, Ponder has staked her flag on it with a voice that's unmistakably her own."

CHICAGO READER

"Ponder commands the stage, overshadowing her empathetic support as if by design. Her emotional journey from sorrow to joy is the focus, even more than her sturdy songs."
Rolling Stone

"A singular talent on a meteoric rise"
SPIN

"Holy shit, Danielle Ponder just blew the doors off of Luck Fest. Her debut album isn't out yet but she has the kind of talent and power I rarely see. This is my new 'tell everyone I know' artist. Do yourself a favor and get on it. Seriously." — Alex McLevy
AV CLUB

"*Some of Us Are Brave*, Danielle Ponder's debut album, has the earmarks of a classic. Her commanding vocals may suggest greats like Aretha Franklin and Nina Simone, but the Rochester-based multi-instrumentalist is truly her own woman. Though ostensibly a soul singer, her arrangements blend elements of the blues, pop, R&B, hip-hop, funk and electronica into that classic style."
relix

"Ponder has a compelling voice, emotional without being melodramatic, and with subtle little flourishes that show a singer in full control of her instrument."
WNYC

BEST BLUES ARTIST OR GROUP: DANIELLE PONDER

"It's Ponder's voice that sets her apart — a singular blend of raw tone and polished phrasing that hints at Mahalia Jackson and Macy Gray but ultimately blazes its own path."

rochester CITY NEWSPAPER